Roselia Scanlations

STEP
STEP
STEP
AH!
SOMEONE IS COMING!
TAKESHI!
LET'S RUN FOR IT!
SOBBING
!?
THUMP
THUMP
THUMP
PATTER
PATTER
PATTER
STEP STEP

AH! PROFESSOR, HERE YOU ARE!
I THOUGHT YOU WERE RESTING IN THE LOUNGE.
STEP
YEAH...WHAT WAS THAT NOISE JUST NOW?
THERE WAS AN EXPLOSION ON B BLOCK, UNKNOWN SOURCE AND NOW A FIRE HAS BROKEN OUT!
W-WHAT?! HOW MUCH DAMAGE?
I DON'T KNOW. EVERYTHING IS SO DIS-ORGANIZED RIGHT NOW.
HURRY! OVER HERE!
MR. ASSISTANT!

CARRIE... TYPE 02... COME TO THINK OF IT, THEY SAID SHE HAD "ESCAPED"...
I THINK WE SHOULD BE HEARING BACK SOON
I STILL DON'T KNOW MUCH...
IT SEEMS IT WAS CARRIE'S DOING.
AND FROM B BLOCK...
BUT WHY DID THE FIRST BLAST COME SO EARLY?!
SORRY... WE COULDN'T GET THE PROFES-SOR
WHAT THE HELL... I COULD HAVE SWORN I PUT IT...
HUH?!
I WAS DOING MY FINAL CHECK ON THE FIRST BLAST ON A BLOCK...
BUT THE EXPLOSIVES... WEREN'T AT THE SITE.
AND THEN, BEHIND ME...
WHAT ARE YOU DOING?
WHAT HAPPENED WITH TYPE 02?!
WHAT IS GOING ON?!
IWAGAKI! EVERY-THING'S A MESS!
.....
HEY, AM I BEAUTIFUL?
GIVE IT TO ME... IT'S DANGEROUS, OKAY...?
C-CARRIE... THAT'S...
SHE'S GOT IT!!
LSP-02
CARRIE

GIVE IT BACK! GENTLY!
WHAT THE.. I MEAN, YES, YOU'RE BEAUTIFUL!
THE MOST BEAUTIFUL IN THE WORLD?
WHAT THE HELL IS SHE TALKING ABOUT?!
GIVE IT BACK RIGHT NOW!
DON'T DROP IT! WITH THE SLIGHTEST IMPACT, IT'LL..
BOOOOOM
WHETHER SHE FELL OR DROPPED IT, THE EXPLOSIVES...
WHAT WHAT ARE YOU DOING HERE?
UMM, WELL TYPE OF JUST...
WHILE I WAS BEING DETAINED BY THE GUARDS...
CARRI-IIIE
AND THEN SHE RAN OFF TOWARD B BLOCK..
TURN
STEP STEP
GUWAAHHH!
.....
I-IWAGAKI-SAN!
SOMETHING IS STRANGE...
WHAT?
DAMMIT, WHAT THE HELL?
WHAT A IDIOT!
NOW THE PLAN IS COMPLETELY OFF TRACK! AND THE HIGH-VOLTAGE WIRE ISN'T EVEN CUT YET...
?!
IT'S TURNED ON... WHAT DO YOU THINK...?
THE REMOTE DETONATION DEVICE...

⑦
I still laugh, even at the ones I took for work.
Kirie-chan, crawling forward
(On a desk)
I did it, too.
Even this fscisl sspressssn!
land
Nawake when shs came falling down
Takeshi strangling the Professor
This is just one of the photos I use as a reference
for the wrinkles & hair in mens clothing
Nwake-chan
Chizuru-chan
Put your shsuldes into it!
I also got ont soms from back in the Kodocha days (Langh)
I don't know who this is. Sorry
Sana hugging Hayama
It's a stuffed animal
Kaoru Bear
Kaorn
I fussd this for Takeshi too
Sorry everyone... Bnt thanks ♥
B-BECAUSE OF THE ACCIDENTAL TRIGGERING OF THE FIRST EXPLOSION, IT MIGHT HAVE BEEN TRIGGERED AUTOMATICALLY...
THAT'S ALL I CAN...
WHAT IS GOING ON?!
I SAID I WANTED BOTH EXPLOSIONS TO BE TRIGGERED MANUALLY, SO THE TIMERS SHOULD BE OFF, RIGHT?!
YOU'RE IN CHARGE OF MECHANICAL!
CAN YOU STOP IT?!
I'LL TRY!
NO!!
DID SOMEONE TOUCH IT?!
IT'S COUNTING DOWN?!
BEEP
0 55 32
DID YOU SAY THAT...?
THAT'S WHY I WAS SAYING WE SHOULD STOP DOING THESE DANGEROUS THINGS!
WHOOSH
.....
IT'S NO GOOD... IT'S NOT WORKING!
...WELL, UNTIL THE SECOND BIG EXPLOSION...
HMMM!
BEEP
0'53'37"88
THIS IS TERRIBLE!
UWAA-AAAH!
DON'T PANIC!
WE HAVE JUST 53 MINUTES LEFT, DON'T WE?

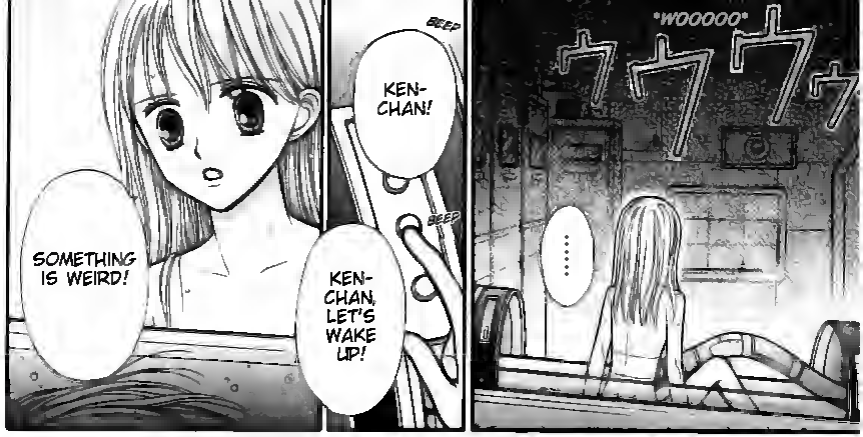
"WOOOOO"
GOOD. THE FIRE ON B BLOCK TURNED OUT TO BE SMALLER THAN WE THOUGHT.
I HOPE THEY GET IT EXTINGUISHED SOON.
BEEP
BEEP
TYPE TYPE
THIS IS STRANGE, PROFESSOR.
THERE ARE TRAITORS IN THE BUILDING!
.....
IT'S OKAY. CALM DOWN.
THIS IS STRANGE, PROFESSOR! WHAT THE HECK...
HMM... I'LL JUST LOCK THIS.
HUH?
BEEP
AH, IWAGAKI-SAN! YES, I CAN HEAR YOU!
IT'S... KIND OF TURNED INTO A BAD SITUATION.
MINE ISN'T WORKING VERY WELL. IT'S CUTTING IN AND OUT.
BUT I CAN HEAR YOU SOMEWHAT
YES
BUT LET'S KEEP CALM.. WE HAVE 50 MINUTES.
I JUST RECEIVED WORD THAT THE HIGH-VOLTAGE WIRE HAS BEEN CUT.
I'M GOING TO GET OUR GUYS OVER HERE OUT OF THE BUILDING.
THE PROBLEM IS YOUR SIDE WHERE ARE YOU RIGHT NOW?
IN 50 MINUTES...
THE SECOND BOMB WILL GO OFF?!
COME ON...
THIS IS TOO FAR OFF THE PLAN!

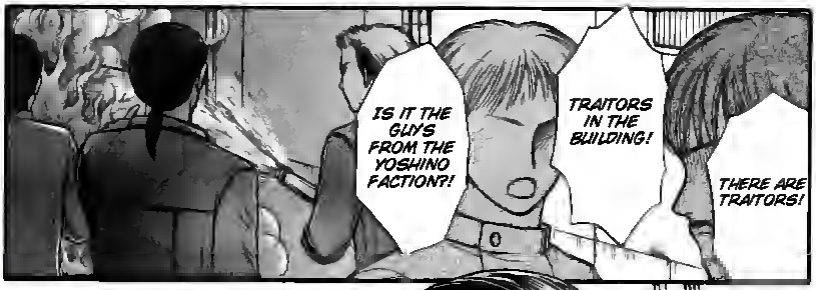
OKAY. AS WE THOUGHT, WE NEED TO HEAD FOR THE EXIT. THEY'LL HAVE WEAPONS.
JUST MAKING SURE... DO YOU STILL REMEMBER THE LOCATIONS AND KEY CODE FOR THE DOORS?
YES.

NO, THE EXITS ON THE OTHER FLOORS WERE NO GOOD. I COULDN'T GET THROUGH THEIR ELECTRONIC LOCKS.
YEAH.
YES.
OKAY...
WE'RE IN THE ROOM WE HAD PLANNED ON ON THE FIRST FLOOR OF A BLOCK.
THE EXIT IS NEARBY, BUT NOW THAT THEIR COVER HAS BEEN BLOWN, I DON'T KNOW HOW WE'LL GET THE PROFESSOR OUT.

WE'VE BEEN LOCKED IN?!
BEEP BEEP
IT'S NO GOOD.
CLANK

BEEP BEEP
LET'S GO.
CLANK
HUH?
BEEP BEEP
IT'S BEEN... LOCKED..!
HUH?
CLANK
IT WON'T OPEN...


BEEP
KEN-CHAN!
BEEP
KEN-CHAN, LET'S WAKE UP!
SOMETHING IS WEIRD!
WOOOOO
.....


IS IT THE GUYS FROM THE YOSHINO FACTION?!
TRAITORS IN THE BUILDING!
THERE ARE TRAITORS!

OKAY, EVERYONE OUT! HURRY!
WHAT ABOUT YOU, IWAGAKI-SAN?
THOSE GUYS ARE LOCKED UP IN A BLOCK I'M GOING TO GO GET THEM OUT!
STEP
STEP
STEP
STEP
I HEARD THEY HAVE THE FIRE ALMOST UNDER CONTROL IN B BLOCK?
BUT I HEARD SOMEONE SET OFF AN EXPLOSION
WHOOSH
WHOOSH

IWAGAKI-SAN!
0:45
PROFE-SSOR!
COME THIS WAY FOR A MOMENT!
I HEARD THAT SOMEONE INSIDE THE BUILDING SET OFF AN EXPLOSION?!
THIS IS BECAUSE YOU KEEP SAYING...
THAT YOU DON'T CARE!
PROFE-SSOR!
THERE'S NO HELPING WHAT'S ALREADY HAPPENED
THE POWER TO THE HIGH-VOLTAGE WIRE HAS BEEN CUT. SOME PEOPLE HAVE ALREADY MADE IT OUTSIDE.
WORD OF THIS PLACE IS GOING TO LEAK OUT!
PROFESSOR, IF YOU'RE GOING TO FLEE THE COUNTRY, NOW IS THE TIME!
IF YOU WANT TO GO TO AN OVERSEAS LAB, I'LL MAKE ARRANGE-MENTS IMMEDI-ATELY
I... HAVE NO INTENTION OF LEAVING HERE.
I'M ALREADY LIKE A MAN WHO'S FLED, ANYWAY

E-
EVEN IF IT COSTS YOU YOUR LIFE?!
.....
SHE'S CRYING... I BETTER GO TO HER!
IT'S CARRIE...! HELP...!
KYAAAA!
CARRIE TAUGHT ME A LOT OF THINGS.
SHE'S MY BIG SISTER, AFTER ALL!
UWAAAH!!
BEE BEEP
STAGGER
BEE BEE BEEP
HEY...
I'M BEAUTIFUL, AREN'T I?

⑧

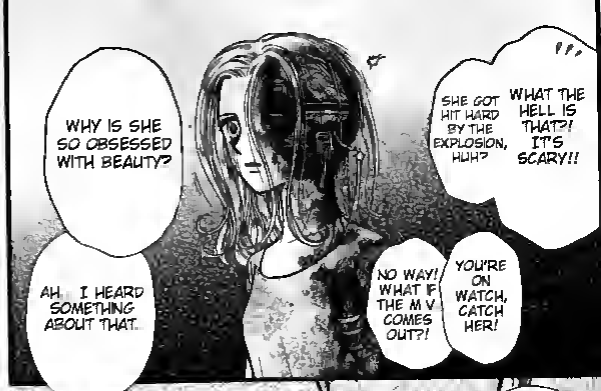
A little private story

Now that the serialization of "Partner" is completed, I'm now a little bit removed from the manga world and I'm taking a break. During the serialization, there were a lot of things I couldn't do, so I'm happy now. I was overdoing it in various ways, so I was pretty busy.

First of all, I got pretty out of shape, so I've entered sports clubs now. I'm dancing and training in the gym. Sports are so great, after all! It would be great if my flabby body tightens up a bit...

Also, I'm doing some passionate dancing. It's flamenco. It seems to be in style now. I started it with a light attitude, thinking, "I'd like to try it a little, <3" but it's pretty fun (it's hard, though). I'm addicted! I'm serious about it now. Olé! I'm going to keep giving it my best and perform in next year's recital~!

There's power through the whole body. It's more difficult than it looks
YOU ALL WANNA DO IT TOO?
Really we don't eat roars, though
Olé!
To be continued
KAKAKLACK


WHY IS SHE SO OBSESSED WITH BEAUTY?
AH... I HEARD SOMETHING ABOUT THAT.
SHE GOT HIT HARD BY THE EXPLOSION, HUH?
WHAT THE HELL IS THAT?! IT'S SCARY!!
NO WAY! WHAT IF THE M.V. COMES OUT?!
YOU'RE ON WATCH, CATCH HER!

WOW...
SHE BECAME SO OBSESSED WITH HER OWN UGLINESS THAT SHE KILLED HERSELF.
BUT SHE THOUGHT SHE WAS UGLY...
HUH?
I HEARD THAT CARRIE WAS JUST A NORMAL JAPANESE GIRL...

BEE
BEE BEEP
THE PROFESSOR MADE HER BODY BEAUTIFUL...
AND GAVE HER THE FACE OF THE FOREIGN MODEL SHE LONGED TO BE.
"CARRIE" IS THE STAGE NAME OF SOME MODEL
BUT I HEARD THAT HER ORIGINAL FACE...
WASN'T EVEN THAT UGLY...

AM I... BEAUTIFUL?
CARRIE!
MOE...
BEEP BEEP
BEEP
MOE...
YOU'RE THE PRETTIEST IN THE WORLD!
YEP! YOU'RE PRETTY!
THE PROFESSOR IS BAD.
IT'S TERRIBLE. I FEEL BAD FOR HIM.
CARRIE... YOU KNOW, TOSHIAKI, HE... THE M.V. LEAKED OUT OF HIS WOUNDS.
BUT THE PROFESSOR IS JUST IGNORING HIM.
THE PROFESSOR... LOCKED ME UP...
I'M... SAD...
EHE HE'
THE PROFESSOR... HE WON'T SAY I'M BEAUTIFUL...
PROFE-SSOR!
AM I BEAUTIFUL?
YES, YOU RE BEAU-TIFUL
YEP, IN THE WHOLE WORLD
HOW BEAUTIFUL? THE MOST IN JAPAN? IN THE WORLD?

SWISH
BEE BEEP
BEEP
CLACK
CLACK
THE PROFESSOR IS BAD!
MOVE! WE'RE CHANGING GUARDS!
HUH...? Y-YOU CAN'T JUST COME IN HERE AND...
IWAGAKI-SAN?!
EVERYONE IN THIS COMPLEX!
IN 40 MINUTES, THERE WILL BE A LARGE EXPLOSION IN A BLOCK!
IT'S IWAGAKI-SAN!
THE HIGH-VOLTAGE WIRE HAS BEEN DISABLED.
CHATTER
LARGE
THOSE OF YOU WHO VALUE YOR LIVES, EVACUATE OUTSIDE IMMEDIATELY! THAT IS ALL!
MUTTER
LARGE EXPLOSION?!

I
EXP...
.....
!!
WAAHH!
!!
IWAGAKI-SAN...
SO IT WAS HIM.
PROFE-SSOR..
IT'S OVER.
HEY, YOU BETTER HURRY AND EVACUATE!
THEIR ROOM IS...
CLACK
BEEP
HE SAID A LARGE EXPLO-SION...
...FOR THIS PLACE.
HEY, KEEP SPRAYING UNTIL IT'S COMPLETELY OUT!
THERE ARE STILL SOME FLAMES
AH, HEY!!
YOU, RATS!
DASH

KERCLUNK!
BEE BEEP
AH!
IWAGAKI-SAN, IT'S OPEN NOW!
IT'S UNLOCKED! IT'S IWAGAKI-SAN.
TH-THANK GOODNESS
SOEDA TAKESHI.
KRSSH
CAN YOU HEAR ME?
KRSSH
YEAH, FOR THE MOST PART!
WHERE ARE YOU?
OKAY. NOW KEEP CALM AND MAKE YOUR WAY TOWARD THE EXIT.
I'M IN THE COMPUTER ROOM ON THE THIRD FLOOR OF A BLOCK.
I HEARD THE PROFE-SSOR IS ALSO ON THIS FLOOR, IN THE INTERIOR.
OVER ON THE FIRST FLOOR, THE GUARDS HAVE THEIR HANDS FULL, SO NOW'S YOUR CHANCE
IWAGAKI!
WELL IF IT ISN'T...
THE LEADER.

KAPEW
BANG
BANG
SO IT WAS YOU, THE TRAITOR?!
URGHHH...
IW...
KSSSH
WERE THOSE GUN-SHOTS?!
IWAGAKI-SAN?!
ANYWAY, LET'S HURRY TO THE EXIT.
W-WAIT! WE HAVE TO GO TO THE THIRD FLOOR!
IWAGAKI-SAN IS...!
NO, IT'S TOO DANGE-ROUS.

WOOOO
BUT I CAN'T JUST LEAVE HIM BEHIND.
I'M GOING!
WE HAVE 40 MORE MINUTES, AND WE HAVE WEAPONS.
YOU TAKE NAE AND GET OUT.
PLEASE
OKAY, NAE? YOU GO AHEAD AND GET OUT.
TA-...!
VRRRR
WHO'S THERE?!
PATTER
TWITCH
PATTER
OH, IT'S JUST TYPE 05
YOU SHOULDN'T BE WANDERING AROUND HERE!
..YES.
I'VE RECEIVED WORD FROM MADAME NOGUCHI.
IT SEEMS THE PROFESSOR HAS ALREADY ESCAPED
SO HE'S SAFE! THANK GOODNESS
LET'S TELL EVERYONE
DAMMIT, AND THE YOSHINO FACTION GUYS ARE THE ONES WHO KNOW HOW TO DISASSEMBLE EXPLOSIVES
BUT THEY RAN AWAY ALREADY
AND NO ONE CAN EVEN FIND THE BOMB
IT DOESN'T READ ON THE SENSORS
PATTER
PATTER
PATTER

WH-..?!
DIDN'T I JUST TELL YOU TO GET OUT OF HERE?!
I DON'T WANT TO!
WHAT THE HELL AM I THINKING ABOUT? GEEZ, THAT PROFESSOR...
MUTTER
"GEEZ" IS RIGHT.
GEEZ.
AND THEY SAID HE'S ESCAPED...?
TOUJOU...
NO ONE BUT TOUJOU KNOWS ABOUT MY DISGUISE...
HE DIDN'T TELL ANYONE THAT I WAS DRESSED LIKE THIS?
I WON'T LEAVE UNLESS WE LEAVE TOGETHER!
YES.
THWAP
DON'T GO SAYING "THIS WOMAN"!
HAS NEVER ONCE LISTENED TO WHAT I SAY...
...
GEEZ, THIS WOMAN...

Continued (9)

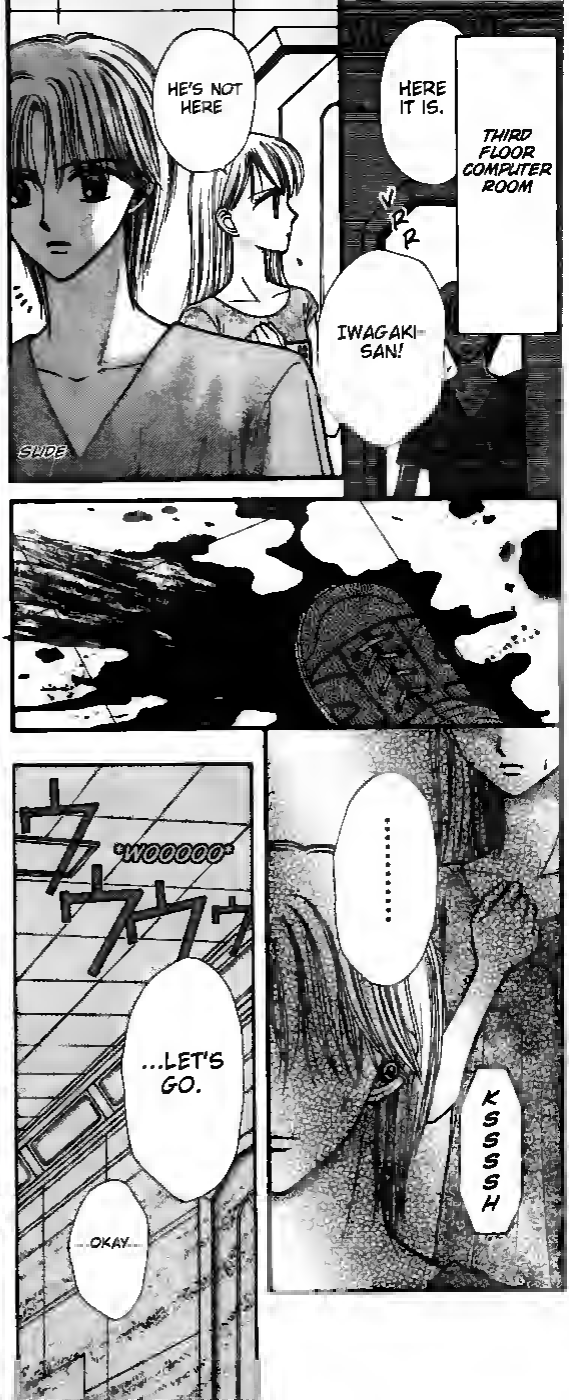
Apart from flamenco, another fresh experience for me was going to drivers ed. In the end I decided to get my driver's license.

I enjoyed it, so I was able to finish in an month. Taking classes is probably boring for kids who are still students, but for me it was fresh, so it was fun! It's been more than 10 years since I was "taking classes," after all. Ah, Does this give away my age? Well, that's okay <3

In driving, your personality comes out, so drivers' ed might also be good for improving your personality. On the computerized driving aptitude test, it told me, "Here is your weakness!" There was so much detail written about it, and it was pretty accurate...

If you don't acknowledge your weakness and try to fix it, then your weakness will come up while driving, and could result in an accident. (For example, if you lose your temper easily, or get annoyed right away. For me, if I mess up, I get preoccupied with it and my reaction time gets worse, and that could be dangerous. It's pretty accurate...)

This training was pretty intense! Anyway, I was aiming to be an excellent, safe driver, and I'm gonna knock it outta the park! (Wait, that's no good!! Just kidding.

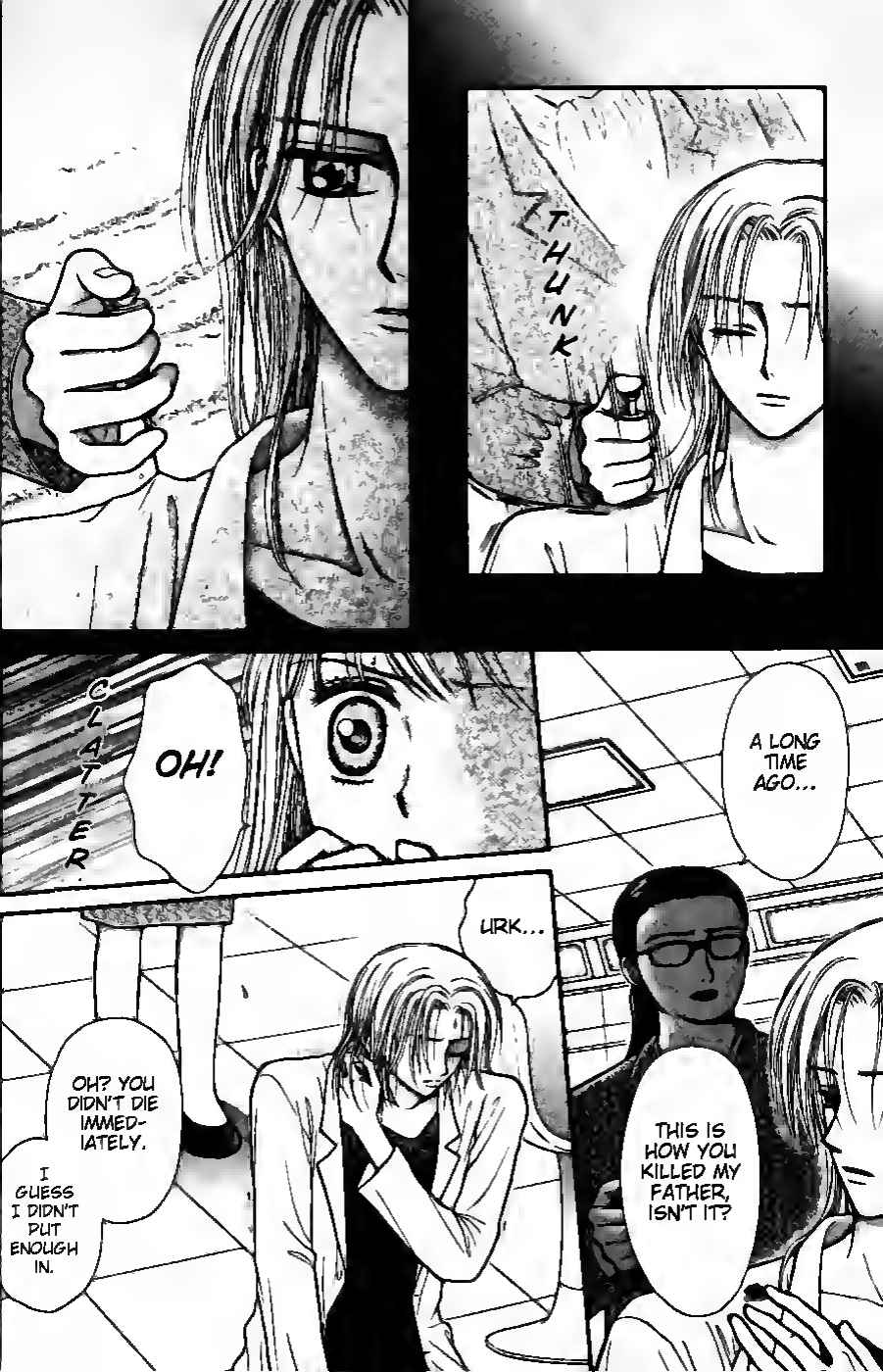


YOU SHOULD EVACUATE, TOO.
.....
IS IT REALLY... OVER?
WOOO
THIS IS... SO UNSATIS-FYING...
PATTER
PATTER
AH!
TAKESHI!
NOGUCHI-SAN IS STILL HERE!
WHAT SHOULD WE DO?
VRRRR
N-
NOGUCHI-SAN!
UMM...
HUH? YOU TWO...
IN THOSE CLOTHES...

WHAT WOULD YOU LIKE ME TO DO, PROFESSOR?
.....
!!
SO IT WOULD SEEM.
WHY DON'T YOU COME OUTSIDE? HURRY.
UMM, MAYBE IT'S STRANGE FOR ME TO BE SAYING THIS, BUT..
IT'S DANGEROUS!
LIKE I SAID, I HAVE NO INTENTION OF LEAVING HERE.
S-SO HE WAS HERE!
I THOUGHT HE'D ESCAPED...
PROFES-SOR..?!
I DIDN'T EVEN REALLY CARE ABOUT THE M.V. RESE-ARCH.
EVER SINCE SUMIKA DIED...
I WISH I HAD DIED BEFORE NOW...
I DON'T REALLY... CARE ANY-MORE...

!?
SLIPPING NOTES AND INFORMATION INTO THESE GUYS' ROOM...
SO YOU ANTICIPATED THAT.
IT WAS YOU, WASN'T IT?
WHY DON'T YOU GUYS HURRY AND GET OUT?
I WILL ACCOMPANY YOU, PROFESSOR
YOU'RE A STRANGE ONE, AREN'T YOU, SAEKO-CHAN?
NO, ACTUALLY... I THINK IT MUST BE BOTH.
NO WAY! WHY?
NOGUCHI-SAN DID?!
I...DON'T KNOW, EITHER
YOU'RE MY ENEMY OR MY ALLY
YOU... EVEN NOW, I DON'T KNOW WHE-THER...
Y-YOU TOO, PROFESSOR!
UM, AT ANY RATE, WHY DON'T WE GO OUTSIDE? NOGUCHI-SAN...
KEN

P-PROFESSOR! COME WITH US! PLEASE COME OUT!
I CAN'T LET YOU DIE HERE!
WE COULD TAKE HIM BY FORCE...
HE DOESN'T SEEM TO... HAVE A WEAPON...
SOCIETY NEEDS TO PASS JUDGMENT ON YOU!
.....
EXPOSING HIM...
TO THE EYES OF THE SOCIETY...
IF THEY'RE GOING TO MAKE HIM...
GO THROUGH THAT, THEN...
THAT'S POINT-LESS!
EVEN IF THEY PASS JUDGMENT ON HIM, HIS HEART WON'T BE CHANGED!
HE HAS THE BRAIN OF A GENIUS.
HE'S JUST LIKE A CRUEL CHILD!
THAT'S MEAN...
HE...
HE...


THUNK
CLATTER
OH!
A LONG TIME AGO...
URK...
THIS IS HOW YOU KILLED MY FATHER, ISN'T IT?
OH? YOU DIDN'T DIE IMMEDIATELY.
I GUESS I DIDN'T PUT ENOUGH IN.

THE PROFESSOR KILLED YOUR FATHER?
THAT'S RIGHT. MY FATHER WAS ALSO...
THEY WERE BOTH RENOWNED RESEARCHERS.
Y-YEAH, RIGHT NOW WE'RE JUST...
KSH WHERE ARE YOU GUYS?
THERE'S ONLY 30 MINUTES LEFT!
DID YOU REALIZE?
NO, WE'RE OKAY.
WHY?!
HE KILLED HIM...AND THEN SUMIKA...
HE CAUSED HER DEATH, TOO.
SHE WAS MY CUTE LITTLE CO-WORKER..
SHE WAS MY BEST FRIEND...!!
CAUSED IT... HOW DARE YOU...
SUMIKA WAS SUFFERING!!
AT FIRST, SHE HAD NO IDEA
THAT YOU WERE HER TWIN BROTHER...!
MOE

FINALLY WE MEET...
I'VE BEEN HOPING TO MEET YOU! EVER SINCE I LEARNED OF YOUR EXISTENCE.
BUT YOU KNEW...!
I GREW UP APART FROM YOU, IN A RESEARCH INSTITUTE OVERSEAS.
SUMIKA...
TO THINK I'M RELATED TO SUCH AN AMAZING PERSON
IT'S AN HONOR TO MEET YOU!
I KNEW, BUT...
WHAT'S WRONG WITH... LOVING YOUR LITTLE SISTER...?
MEDICALLY SPEAKING... AS LONG AS WE DIDN'T CONCEIVE A CHILD... THERE WAS NO PROBLEM...
IT SOUNDS LIKE MY FATHER FORGOT TO TEACH YOU ETHICS.

AFTER YOU FELL IN LOVE WITH SUMIKA, YOU WENT CRAZY.
YOU KILLED MY FATHER SO EASILY...
I'M NOT GOING TO LET YOU SEE HER ANYMORE!
HE SUDDENLY GOT UPSET,
AND SAID HE WAS GOING TO TAKE SUMIKA AWAY AGAIN...
YOUR FATHER WAS GOING TO... BECAUSE...
YOU KILLED HIM?!
KOU-SHIN!!
TL NOTE: RECALL THAT THIS S HIS FIRST NAME IT'S ALMOST DIDN'T XD
AFTER SHE LEARNED THAT, SUMIKA WAS MISERABLE.
SHE COMMITTED SUICIDE-
IT WASN'T... SUICIDE!
PANT
COUGH
I KNOW YOU SAW IT, TOO!
WE BOTH SAW SUMIKA INJECT THE POISON AND COLLAPSE!
I SAW NOTHING...!
THIS IS SICK...!
THIS IS NORMAL FOR HIM?!

AND THEN, USING THE M.V. THAT BROKE OUT ON MY FATHER'S BODY, YOU...
IT CAME FROM HIS BODY?!
UGH. I DON'T WANT TO LISTEN ANYMORE...
GUYS?! 23 MINUTES LEFT! ARE YOU OKAY?!
KSSH
YES, WE'RE LEAVING NOW!
IT STILL HASN'T WORKED?
COME TO THINK OF IT, YOU'VE ALWAYS BEEN KIND OF RESISTANT TO MEDICATION
YOU LOOK LIKE YOU'RE IN PAIN
I... WANT... TO GO...
WHERE?
IF I'M... GOING TO DIE, THEN..
I HAD DECIDED...
IT WOULD BE AT SUMIKA'S SIDE..
WHAM
NO.
SUMIKA WOULD HATE THAT.
N-NOGUCHI-SAN...
OHH...
COUGH
.....

I'VE BEEN SO...
EVEN THE PERSON THAT YOU ARE, I'VE HAD SUCH RESPECT FOR YOUR GENIUS...
AND SERVED YOU FAITH-FULLY...
BUT YOU...
CORPSES?!
PLEASE STOP DOING THAT
IT'S OKAY TO TAKE A FEW.
YOUR FATHER DID THE SAME THING.
SINCE YOU WERE HAVING TO STEAL BODIES,
I EVEN OFFERED TO SACRIFICE MYSELF FOR YOUR EXPERIMENTS...
BUT YOU...
WOU-LDN'T TAKE...
A SINGLE THING FROM ME...!
.....
HEH
BECAUSE YOU LIKE BEAUTIFUL THINGS, DON'T YOU?
THAT'S THE KIND OF PERSON YOU ARE.
LET... ME GO...
I WON'T.
WHOOSH
AH!
.....
...YES.
WHOA..!

I CAN'T SYMPATHIZE WITH HIM.
BUT WHAT A MISERABLE HUMAN BEING.
STAGGER
STAGGER
WE'RE GOING TO LEAVE NOW.
NOGUCHI-SAN, YOU...
I'LL...
UNTIL THE END...
STAY BY THE PROFESSOR'S SIDE...

KSSH
18 MINUTES LEFT!
IF WE HAVE 18 MINUTES, WE'LL BE FINE, RIGHT?
YEAH, THERE ARE NO GUARDS LEFT NOW, ANYWAY.
EASY.
THEY STILL HADN'T FINISHED PUTTING OUT THE FIRES...
WE SHOULD STILL BE ABLE TO GET OUT IF WE GO AROUND THIS WAY!
OKAY!
THEY'VE ALREADY MADE IT TO A BLOCK...
CRACKLE
CRACKLE
WHOA!!
FIRE?!
PANT
SO THIS... IS DEATH... I SEE NOW...
COUGH
SPLAT
SIGH
HE HE.
PANT
THIS IS HOW IT FEELS...
SLIDE

ALL I DID WAS LOVE YOU...
TAKE ME... TO LAB 1...
YOU ALL...
HEH
HEH HEH
CHUCKLE
CHUCKLE
CHUCKLE
WHY...
ARE YOU LAUGHING...?
CHUCKLE
CHUCKLE
CHUCKLE
WELL, IT'S JUST...
KIND OF FUNNY.
TAP
TAP
OH, YEAH.
I NEED TO GO TO LAB 2.
I NEED TO PROTECT MY BABY.
CHUCKLE
CHUCKLE
ALL I DID...
DON'T LAUGH AT ME!
CHUCKLE
DON'T...

AH!
WAIT!
MOE?!
I HEARD THERE'S GOING TO BE SOME KIND OF EXPU-LSION!
THEY SAY IT WILL BE BAD FOR THE HUMANS.
IT WON'T HURT MOE, THOUGH.
Y-YEAH.
TL NOTE: MISPRONOUNCING "EXPLOSION"
OH, I'M GLAD I WAS ABLE TO SEE YOU.
MOE
NAE! YOU'RE STILL HERE!
NAE, WE NEED TO HURRY.
I KNOW!
KEN
MOE, UM, HERE!
I'M GIVING YOU...
RUMMAGE
?
I DON'T REALLY UNDER-STAND YOU'RE GIVING ME THIS?
YEP!
WOW!!
UM, YOU HAD GIVEN ME THIS,
THIS!
SO IT'S KIND OF WEIRD, BUT
THERE'S ANOTHER ONE LIKE THIS BACK AT THE HOUSE, SO...
IT'S THE ONE I'VE BEEN WEAR-ING ALL ALONG, BUT I HOPE THAT'S OKAY?
SMALL PANIC

?
HEY, MOE!
U-UM,
I'M SORRY. BACK THEN, I...
SAID SOME REALLY TERRIBLE THINGS...
HE HE
DOES IT LOOK GOOD ON ME?
THANK YOU!
MOE
YEAH, IT DOES.
I'VE REALLY...
BEEN WANTING TO APOLOGIZE TO YOU...
WHAT'S WRONG, NAE!
I'M SORRY...
SORRY ...!
DON'T WORRY ABOUT THAT, OKAY?

I... COULD BE REALLY THOUGHTLESS SOMETIMES.
I'M THE ONE WHO SHOULD BE SORRY.
IT'S ONLY NATURAL THAT YOU WOULD GET MAD ONCE IN A WHILE, NAE.
...MOE?
IS THAT YOU, MOE?!
YEP, I'M MOE!
WHAT, NAE?

MOE...!!
AHHH!!
.....
I'M SORRY, MOE!
I KNOW WE WOULD'VE BEEN ABLE TO BECOME HAPPIER SISTERS...
IF ONLY WE COULD HAVE GROWN UP A LITTLE MORE...
WHAA AA...?!
WHAT THE HELL IS SHE SAYING?!
I'M STAYING WITH MOE!
NO.
HUH?
I'M NOT GOING!
NAE...
IT'S TIME...

SEE YOU LATER, MOE-CHAN!
HEY! WAIT .!
HM? BYE-BYE!
SHAKE.
MOE-CHAN,
SHAKE?
YOU LOOK LIKE KEN-CHAN!
TAKE-CHI?
!?
HUP!
DASH!
MOEEEEEEEE!
KSSH
HEY, WHERE ARE YOU GUYS?!
THE THIRD FLOOR OF A BLOCK!
WHAT?

WOBBLE
!!
WE'LL BE OKAY! PROBABLY!
THERE'S ONLY TEN MINUTES LEFT! WILL YOU BE OKAY?
WE'RE HEADING FOR THE ELEVATOR NOW! WE CAN BE AT THE EXIT IN THREE MINUTES!
AH!
OU...CH?
THUD
TAKESHI?
SORRY... NAE...
NO, THAT'S OKAY! WHAT'S WRONG?!
LURCH
SLAP

I...DON'T KNOW... SOMETHING...
SUDDENLY, MY STOMACH...
DOES IT HURT?
UGH
TAKESHI..
HIS FACE IS SO WHITE...!
WHY...
WHAT SHOULD WE DO?!
AGH
URK...
SLIDE
!!
NO...
BEEP
BEEP
0:09'04
BEEP
TAKE-SHI!!

Hi y'all Taitania here sorry 'bout the delay I had my exams and a contest so i had ZERO time for this. Therefore after a long wait I hope y'all enjoyed it :) Again I am sorry 'bout the delay and promise it won't happen again (I think)